

Mark Cipra

Representative Directing Experience:

Production

These Are the Times
Romeo and Juliet
Radio Boy
Midsummer Night's Dream
Music Man
Cyrano de Bergerac
Rosencrantz & Guildenstern Are Dead
Rosencrantz & Guildenstern Are Dead
The Importance of Being Earnest
Twelfth Night
Hay Fever
The Perfect Alibi (A. A. Milne)
The Romantic Age (A. A. Milne)
Applause

Producer

Cleveland Public Theater Big Box
Geauga Lyric Theater Guild
Geauga Lyric Theater Guild
Geauga Lyric Theater Guild
Geauga Lyric Theater Guild
Fine Arts Association
University of Akron Theater Guild
Boulevard Theatre
Theater on the Square
Theater on the Square
Theater on the Square
Theater on the Square
Chagrin Falls High School

Representative Acting Experience

Beck Center - *Hamlet* (Claudius); *The Seagull* (Shamraev); and others
Cleveland Public Theatre - *Osama the Hero* (Mark); *Between Life and Death* (The Man)
Cleveland Shakespeare Festival - *King Lear* (Lear); *Julius Caesar* (Caesar); *Henry IV* (King Henry); and others
Detroit Avenue Arts - *Holiday Hotline* (ensemble)
Ensemble Theatre - *Dividing the Estate* (Bob); *The Rose Tattoo* (Father de Leo); and others
Fine Arts Association - *Scrooge!* (Scrooge); *Inherit the Wind* (Henry Drummond)
Geauga Lyric Theatre Guild - *You Can't Take It With You* (Kolenkhov); *Proof* (Robert), *Westing Game* (Sandy)
Jewish Community Center - *Ragtime* (Henry Ford); *Zalmen* (Inspector)
Lakeland Theater - *Death of a Salesman* (Willy Loman); *To Kill a Mockingbird* (Atticus Finch); *Born Yesterday* (Harry Brock); *Peter Pan* (Captain Hook/Mr. Darling)
Mercury Summer Stock - *Big River* (Pap Finn)
Rabbit Run Theater - *The Mystery of Charles Dickens* (all characters)
And nearly 100 more.

Training:

Yale University, 1971-75; Arthur Penn, George Roy Hill, Nikos Psacharopoulos
Circle in the Square Theater School, 1975-76; Arvin Brown, Ken Frankel, John
Strasberg, Madeleine Sherwood

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